





ACKNOWLEDGMENTS





Ice Theatre of New York gratefully acknowledges the contributions of all its members in making this event possible. We especially wish to thank the following for their generous support:

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Program of Special Exhibitions * *





Performance from 7:30 PM - 8:00 PM

SQUARE DANCE

(a work in progress)

Skaters Valery Levine-Thomas, Ken Moir, Moira North,

Dana Sheill, Jennifer Chant, James Schilling.

Cathy Martini, Patrick Dean

Choreography: Rob McBrien

Music: k.d. Lang, "Luck in My Eyes"

DON QUIXOTE

Gary Beacom, Gia Guddat Skaters: Choreography: Gary Beacom, Gia Guddat Minkus, "Don Quixote" Music:

GYPSY KING

Skaters: Suzanne Semanick, Igor Shpilband Choreography: Suzanne Semanick, Igor Shpilband

Music: Gypsy Kings, "Duende"

Deep in the forest, two figures cling closely together while the gypsy campfires are burning. One must leave and the other must stay in the lonely solitude of the gypsy caravan. Their spirits are momentarily uplifted when the haunting sounds of gypsy music echo through the hills. They say their last good-byes by dancing their spirited and romantic dance.

SHOOK FOIL

Skaters: Valery Levine-Thomas, Cathy Martini

Choreography: Rob McBrien

F. Chopin, "Nocturne #15" Music: Cathy Martini, Rob McBrien Costumes:

GHAZAL

Skater: Gia Guddat Choreography: Gia Guddat

Najma Qareeb, "Ghazal" Music:

Costume Gia Guddat

A Ghazal is a short lyric poem in Urdu. In India it is the supreme mode of poetic expression for romantic love - its agony and ecstasy

MALEVOLENT LANDSCAPE

Gary Beacom Skater: Choreography: Gary Beacom Music Patrick O'Hearn

DIFFERENT TRAINS

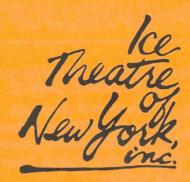
Skaters Adam Leib, Valery Levine-Thomas, James Schilling,

Jennifer Chant, Iris Savernik, Ken Moir, Patrick Dean,

Cathy Martini

Rob McBrien Choreography:

Music: S. Reich, "Different Trains" Hats: Rob McBrien, Cathy Martini



Welcome to Ice Theatre of New York's Third Annual Halloween Skating Party. All of tonight's performances are representative of the evolution of artistic skating as a dance form, and are indicative of the unique direction Ice Theatre is pursuing toward a new definition of ice performance.

Ice Theatre of New York is committed to presenting the finest professional skaters in choreographic works which celebrate and challenge the state of the art. Tonight's program includes works which demonstrate classical skating at its finest, and others which attempt to stretch the boundaries of traditional ice performance. Ice Theatre has recently been awarded a grant from the National Endowment for the Arts to explore ensemble artistic skating, this thrilling theatrical form, in which sport and art come together so uniquely.

Your support of the company will allow this process to continue and to grow, and we look forward to seeing you at future Ice Theatre of New York performances.

Moira North

Rob McBrien

Directors